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Architecture

GIFT OF

Mrs. H.C. Baumann



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MEMPHIS

ARCHITECTURAL EXHIBITION

NINETEENTH
CENTURY
CLUB

DECEMBER SIXTH TO TWELFTH
NINETEEN THIRTEEN



ARCHITECTS' LEAGUE OF MEMPHIS

To build!
That is the noblest art of all the arts.
Painting and sculpture are but images,
Are merely shadows cast by outward things
On stone or canvas, having in themselves
No separate existence. Architecture,
Existing in itself, and not in seeming
A something it is not, surpassing them
As substance shadow.

—Longfellow.

Architecture

GIFT

FOREWORD



INSPIRED by the wonderful progress made by our city in recent years, whose developments give promise of a great city, the Architects of Memphis have organized The Architects' League. The objects of the League are to promote the artistic, scientific and practical efficiency of the profession and to offer the organized strength of the entire profession towards the beautifying and further developing of the city architecturally and artistically.

While the natural advantages are in a measure a material cause for the city's development, it is but just to mention here that we have more than natural advantages to be grateful for.

We have, governmentally, a Commission Form of Government, most admirably conducted by five progressive, energetic and unselfish business men whose first thoughts are always for Memphis' best interests. The commercial interests of Memphis are guarded by the Business Men's Club, whose organization would be a power towards the commercial development of any city. While Memphis is being well governed and developed commercially it is also being interestingly beautified by a Park

Commission, with an ideal system of boulevards and parks, and it is to be hoped that the people of Memphis will evidence their appreciation of the commission's untiring efforts by giving their continued and undivided support in further developing and beautifying the city.

The Architects' League of Memphis is offering for its first annual Exhibition evidence of the development architecturally of the City by exhibiting drawings and photographs of contemplated and executed work.

It has been truthfully said that of all exhibitions an architectural exhibition is most in touch with contemporary life. It represents an epitome of modern American effort. As men are, so they build; not always consciously, perhaps, but inevitably. Buildings, whether commercial, official or domestic, are a natural expression of the necessities and aspirations of their builders. An intelligent observer traversing the streets of a city can estimate with tolerable accuracy the relative amount of dignity and sordidness, pride and indifference, culture and common-placeness which sums up the average character of the community. A study of country and suburban residences will, in the same way, discover what meaning the average man attaches to home. In an exhibition like the present, we have the latest expression of prevailing tendencies and, if the visitor will regard it in this light, it ceases to be a mere collection of drawings and photographs and becomes a brief history of our own times. For example, our

modern office buildings, hotels and department stores are not a caprice of speculators; they are the natural outcome of American social and commercial requirements and enterprise.

At this exhibition can be seen photographs of the new Court House and new Central Police Headquarters, which are monumental examples of history of our own times.

The exhibition here of domestic architecture we hope will influence the public to recognize the intimate connection between the work of the Architects' League and their own lives. This Exhibition being the initial effort on the part of the League to interest the public in its work and to make an appeal for the public's support has been made nearly if not entirely an exhibition of local work. It is the League's intention, if proper interest is manifested, to broaden the scope of future exhibitions and bring to Memphis annually examples of the best and most modern work being done throughout the country and thereby place Memphis in closer touch with the world architecturally and on a par with its position in the commercial world. To accomplish this it is essential that the League have the support of our own people and their various organizations to all of which it offers its unrestricted co-operation in all matters of mutual interests for the benefit of Memphis.

CHARLES O. PFEIL

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1913

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THE Architects' League of Memphis desires to thank the Patrons of the First Architectural Exhibition for their generous aid and support, without which the holding of the exhibition and the publication of this book would not have been possible.

WE also desire to acknowledge our deep sense of gratitude to the President, Mrs. Isaac Reese, and the Ladies of the Nineteenth Century Club for the use of their building and their co-operation in making an artistic and educational success of this undertaking.

TO all those who have contributed to the holding of this exhibition by lending drawings or photographs, we desire to express our sincere thanks.

M. H. FURBRINGER

C. O. PFEIL

GEO. MAHAN, JR.

Committee on Exhibition

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First Annual
Architectural Exhibition

Architects' League
of Memphis

Nineteen Thirteen

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Nineteenth Century Club
Memphis, Tennessee



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Massey Rhind, Sculptor



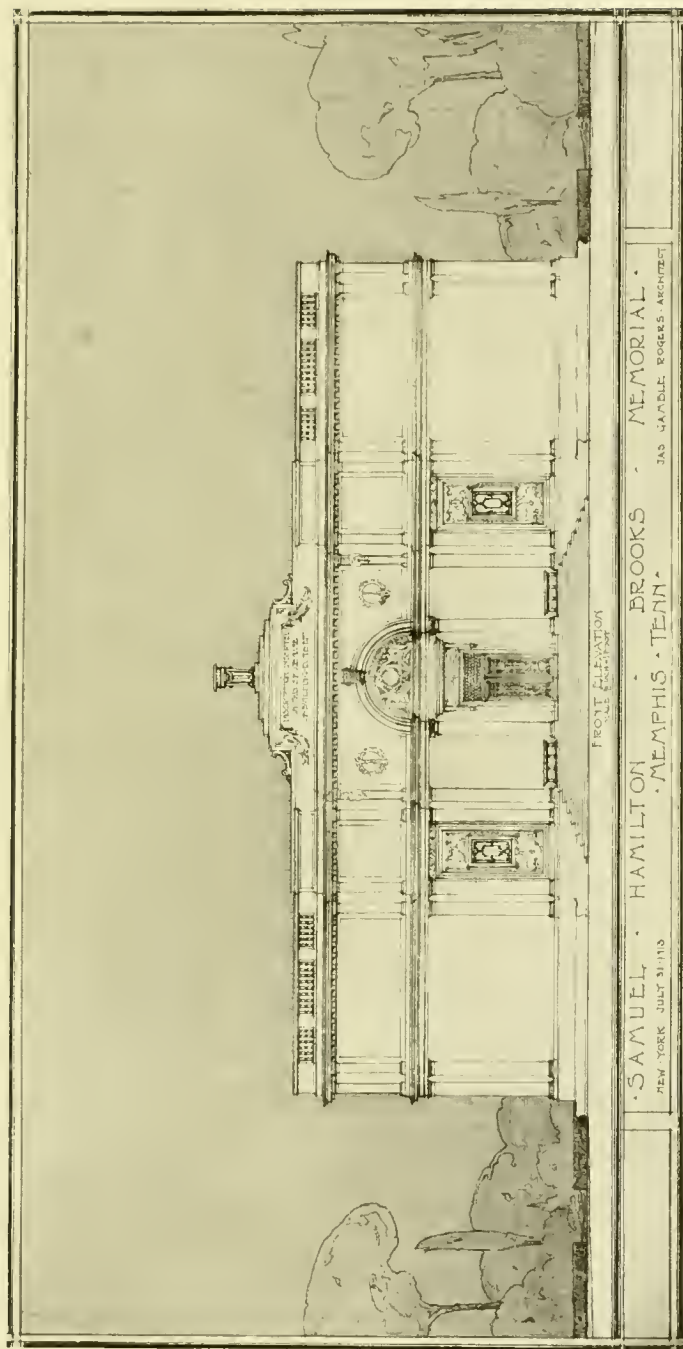
COMMERCIAL TRUST BUILDING

C. O. Pfeil, Architect



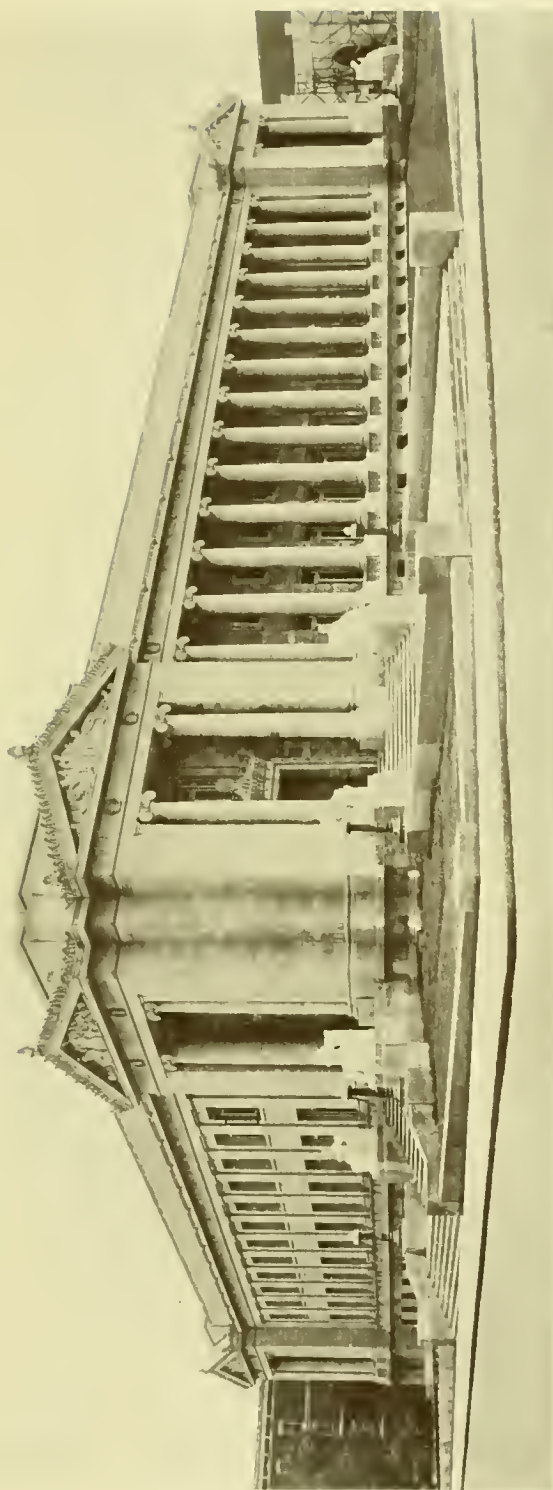
EQUESTRIAN MONUMENT OF NATHAN BEDFORD FORREST

Chas. Neillhaus, Sculptor



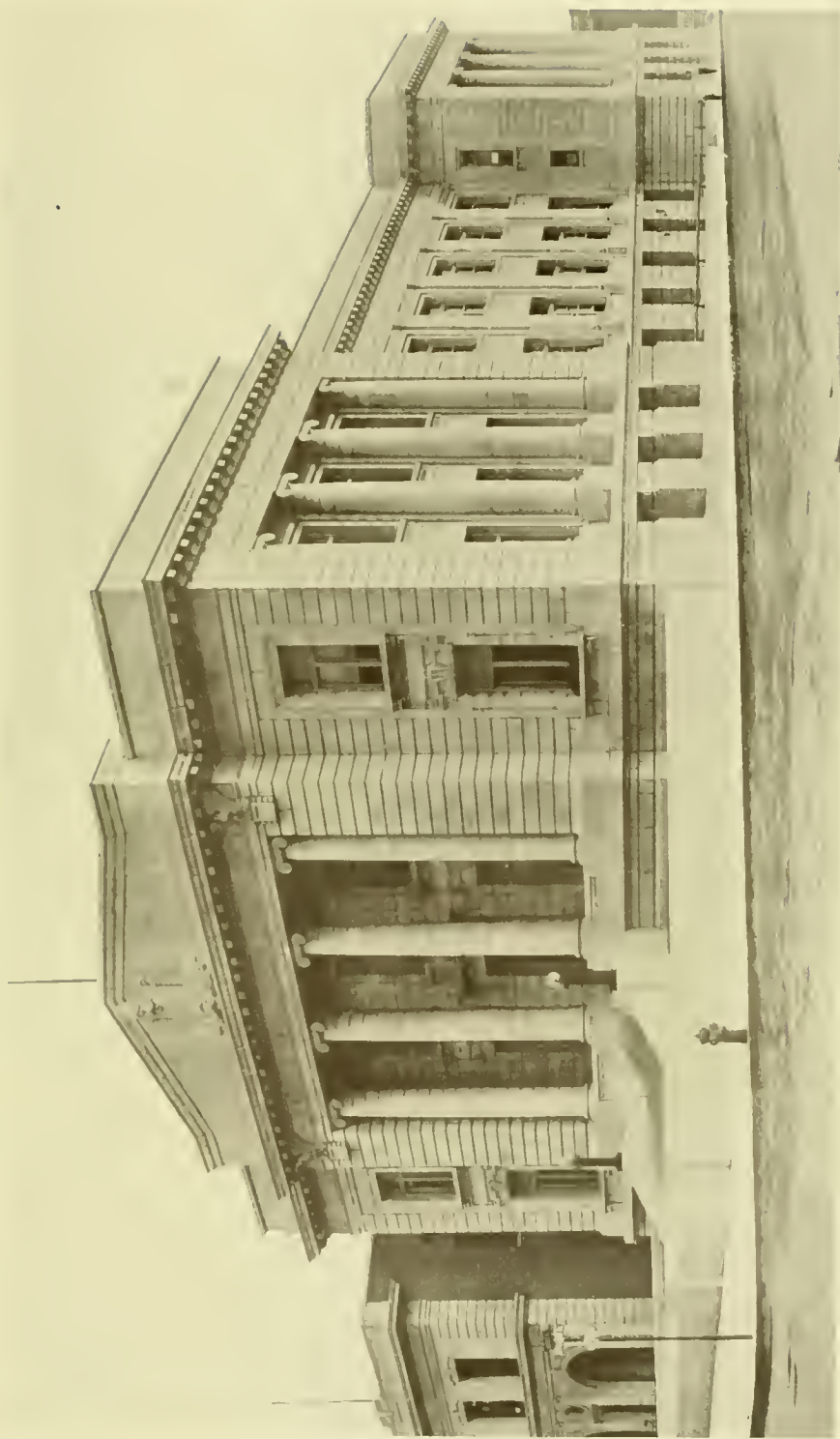
BROOKS ART GALLERY, OVERTON PARK

Jas. Gamble Rogers, Architect



SHELBY COUNTY COURT HOUSE, MEMPHIS, TENN.

Hale & Rogers, Architects



CENTRAL POLICE STATION

Shaw & Pjeil, Architects

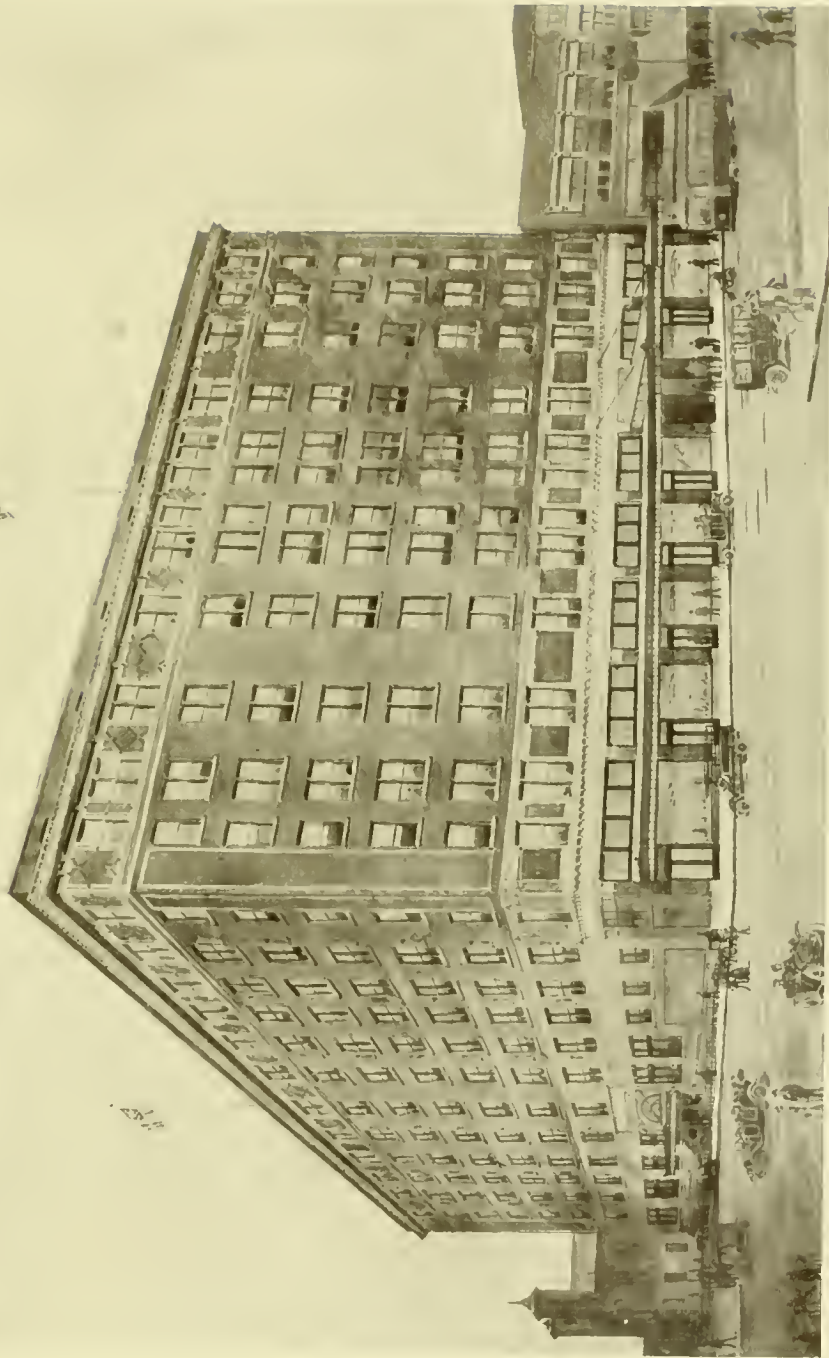


MASONIC TEMPLE

Jones & Furbringer, Architects



CENTRAL BANK BUILDING *J. G. Rogers, N. M. Woods, Jr., Architects*



CHISCA HOTEL

Hanker & Cairns, Architects



BANK BUILDING FOR MARN & BENSDORF

Jones & Furbringer, Architects



EXCHANGE BUILDING

N. M. Woods, Jr., Architect



Y. M. C. A. BUILDING

John Gaisford, Architect



RESIDENCE OF C. H. RAINE

W. J. Dodd, Architect; Jones & Furbringer, Associate Architects



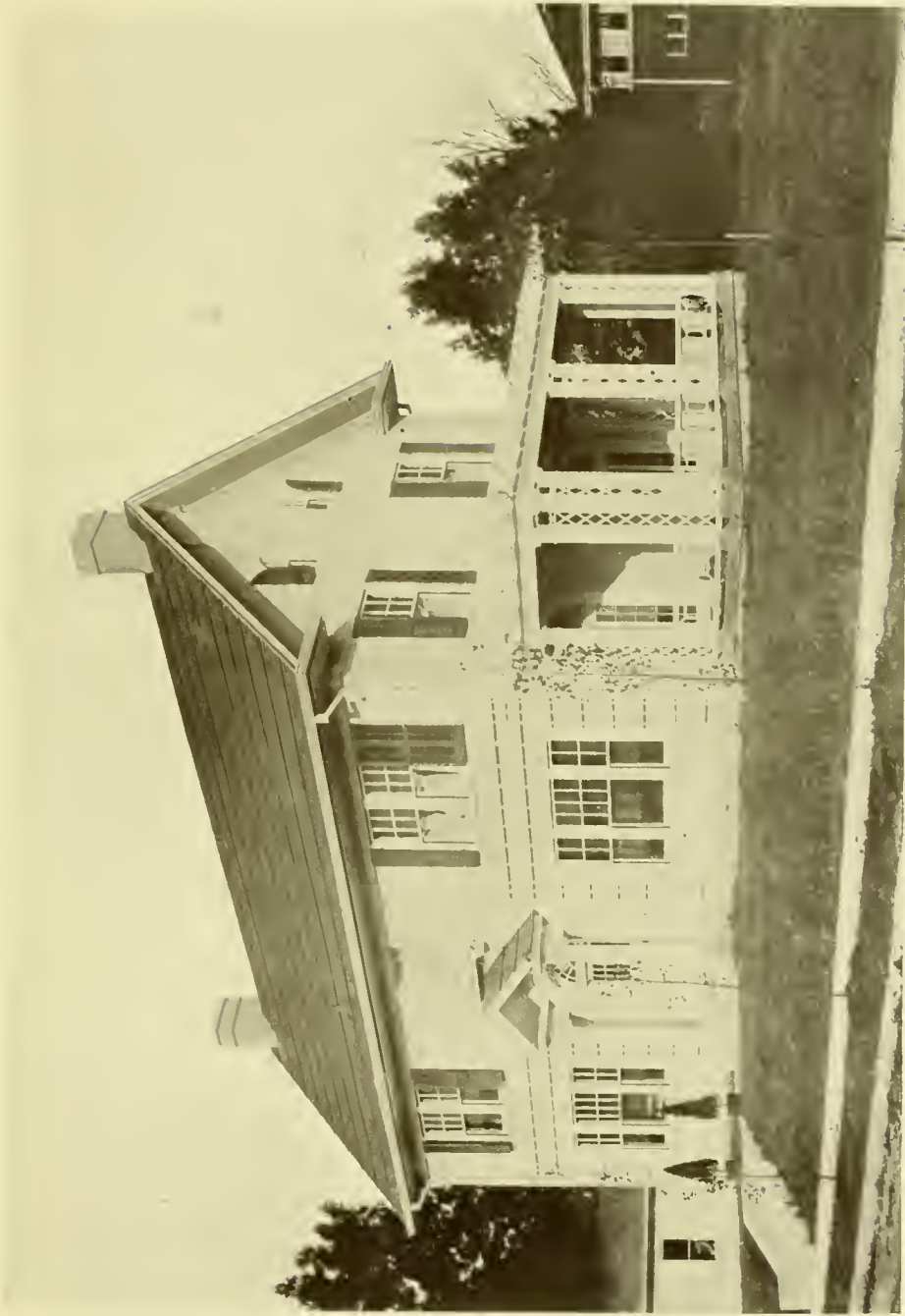
GERMANIA BANK BUILDING

Mahan & Broadwell, Architects



RESIDENCE OF JOSEPH NEWBURGER

Hauker & Cairns, Architects



RESIDENCE OF B. F. HOBART, JR.

Regan & Weller, Architects



HESSIG-ELLIS BUILDING

John Gaisford, Architect



RESIDENCE OF J. D. FULMER

McGee, Regan & Weller, Architects



RESIDENCE OF C. G. SMITH

Mahan & Broadwell, Architects



RESIDENCE OF D. E. MCINNIS HATTIESBURG, MISS.

L. M. Weathers Co., Architects



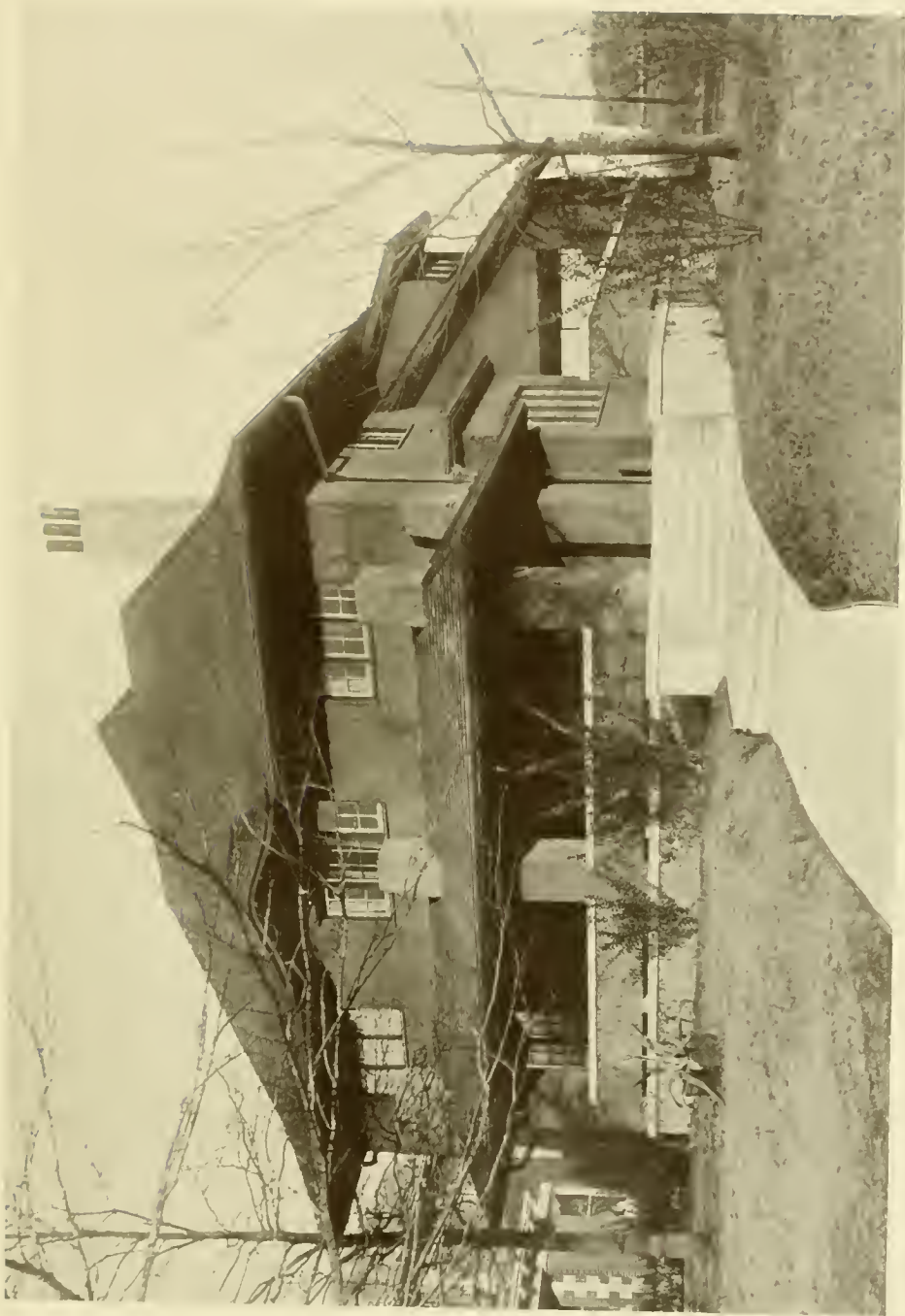
RESIDENCE OF H. K. AVERY

Victor Dunkerley, Architect



RESIDENCE OF W. J. CRAWFORD

G. M. Shaw, Architect



RESIDENCE OF MILTON HUNT

Pictor Dunkerley, Architect



RESIDENCE OF L. C. WHEELER

Fred H. Eely, Architect



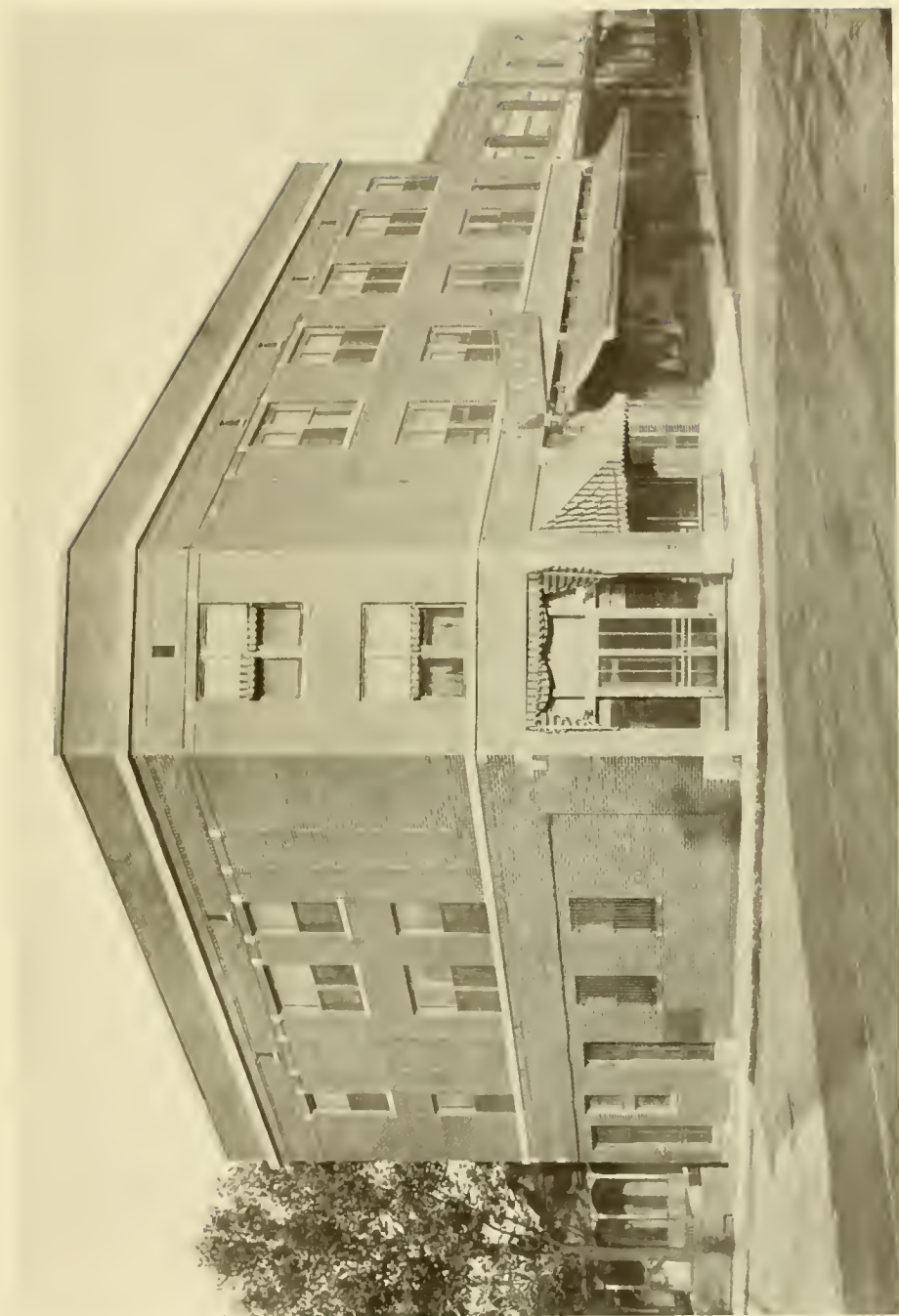
TOOF BUILDING

G. M. Shaw, Architect



RESIDENCE OF J. F. O'NEAL

H. T. McGee, Architect



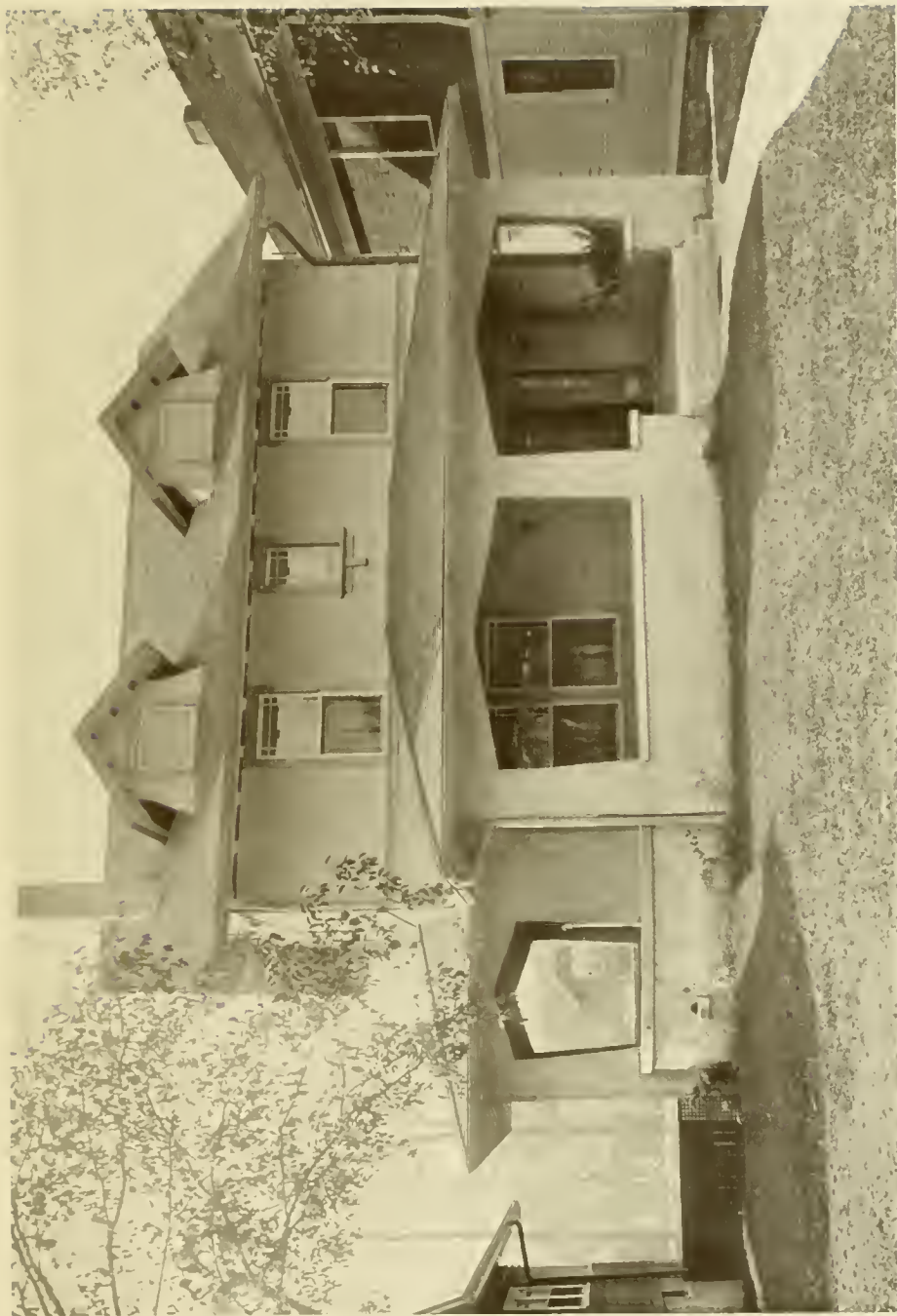
J. M. Goff Building

W. C. Lester, Architect



RESIDENCE OF MRS. J. P. BARCHUS

McGee, Regan & Weller, Architects



RESIDENCE OF J. V. GRESHAM

Fred H. Eely, Architect



COMPARTMENT MAUSOLEUM, FOREST HILL CEMETERY

Charles O. Pfeil, Architect



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